Anne-Marie Katemopoulos

with members of the

Lincoln H.S. Chamber Chorale

Email: missk@amkmusic.com

Websites: www.amkmusic.com
www.lincolnperformingarts.com

What they—and you—think

Areas in which to develop reading

Basic Philosophies

In the warm-up

Singer Strategies

Reading Strategies

Teacher Strategies

Ramping It Up

In Rehearsal

Success at CMEA

Results
Resources

Online

thesightreadingproject.com
A free online example sightreading database.

smartmusic.com
Online practice site which integrates published materials. Subscription-based, with integrated assignment assessment and gradebook tools.

sonicfit.com
Online comprehensive musicianship site. Subscription-based fee, sliding scale.

sightreadingfactory.com
Generates musical examples for use in the classroom. $29.99/annual fee for educators with optional student accounts (fee; sliding scale).

thepрактическое.com
Musical examples with reproducible worksheets for the classroom; site also includes recordings of examples. $149.95 educator/$59.95 individual annual membership.

Books

Solfege and Sonority: Teaching Music Reading in the Choral Classroom, David J. Xiques

Successful Sight-singing: A Creative, Step by Step Approach, Nancy Telfer

Sight-Singing for SSA: A Practical Sight-Singing Course for Beginning and Intermediate Choirs, Joyce Eilers & Emily Crocker

Sing at First Sight, Andy Beck, Brian Lewis and Karen Farnum Surmani

333 Elementary Exercises In Sight Singing (Kodaly), ed. Percy Young
Scale & Interval Warmups

Keep going with the "add one" all the way up to the octave. Then start at the top and, following the same "add one" proceed down to the octave. NOTE: Can also be done with natural minor scale, and is really fun as a round starting 2 measures, 1 measure or even one beat apart!

Can be done as a round as well, starting 2 measures, 1 measure or even 1 beat apart!

Additional ideas for both exercises: consider leaving a syllable or two out. For more advanced groups, leave out different syllables in each direction (i.e. leave out Sol ascending, but Mi descending).

Using the interval sheet, sing up and down the intervals. NOTE: Can be done in 2 parts going in opposite directions with more advanced groups.
The Piano Keyboard

REMEMBER:
1. Every note has more than one name.
2. A # moves notes UP by one key; a b moves notes DOWN by one key.

Name ___________________
## Ascending Intervals

**DO→RA: Minor Second**
- (1 half step apart)
- Song: Theme from “Jaws”

**DO→RE: Major Second**
- (2 half steps apart)
- Song: Are You Sleeping (Frere Jacques)

**DO→ME: Minor Third**
- (3 half step apart)
- Song: Heener Neener

**DO→MI: Major Third**
- (4 half steps apart)
- Song: Doorbell

**DO→FA: Perfect Fourth**
- (5 half steps apart)
- Song: Here Comes the Bride

**DO→FI: Tri-Tone**
- (6 half steps apart)
- Song: Maria, The Simpsons

**DO→SOL: Perfect Fifth**
- (7 half steps apart)
- Song: Twinkle Twinkle

**DO→LE: Minor Sixth**
- (8 half steps apart)
- Song: Theme from “Love Story”

**DO→LA: Major Sixth**
- (9 half steps apart)
- Song: NBC

**DO→TE: Minor Seventh**
- (10 half steps apart)
- Song: There’s a Place for Us

**DO→TI: Major Seventh**
- (11 half steps apart)
- Song: Somewhere over the rainbow

**DO→DO: Perfect Octave**
- (12 half steps apart)
- Song: Somewhere over the rainbow
# Descending Intervals

<table>
<thead>
<tr>
<th>Interval</th>
<th>Song</th>
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<tbody>
<tr>
<td><strong>DO→TI:</strong> Minor Second (1 half step apart)</td>
<td>Theme from “Jaws”</td>
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<td><strong>DO→RA:</strong> Major Seventh (11 half steps apart)</td>
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</tr>
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<td><strong>DO→DO:</strong> Perfect Octave (12 half steps apart)</td>
<td>Somewhere over the rainbow</td>
</tr>
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</table>
Sight-Reading Examples

1

2

3

God Is So Good

1 God is so good, God is so good,

2 Jesus is real, Jesus is real,

3 He saved my soul, He saved my soul,

4 I praise His name, I praise His name,

God is so good, He’s so good to me!

Jesus is real, He’s so real to me!
He saved my soul And He made me whole!
I praise His name, He’s so good to me!