

California ACDA
2348 Clay Street • Napa, CA 94559

CALIFORNIA
ACDA
SUMMER CONFERENCE
at ECCO 2008

featuring

Z. Randall Stroope



July 27-30, 2008

California ACDA
Leading the Way

California ACDA - 2008 Summer Conference Registration

Name (as you wish it to appear on your name tag) _____
Please print clearly.

Mailing Address _____

City _____ State _____ ZIP Code _____ Home Phone _____ - _____ Work Phone _____ - _____

E-Mail Address _____ Cell Phone _____ - _____

Choral Institution _____
(as you wish it to appear on your name tag)

ACDA Member Number _____ Roommate Request _____

FEES

REGISTRATION/TUITION (includes registration fee, tuition, music packet, and other materials)

ACDA Member Conference Participants	\$185.00
Non-Member Conference Participants (includes membership)	\$270.00
ACDA Student Member Conference Participants	\$110.00
Student Non-Member Conference Participants (includes membership)	\$150.00
Late Registration Fee (registrations postmarked after June 27, 2008)	\$ 50.00

PROCESSING FEE (only for those not attending conference sessions) \$ 25.00
 (spouses/partners are welcome to attend evening social hours)

ACCOMMODATIONS (includes meals)

Lodge	\$225.00
Dorm	\$185.00
R.V. Site	\$145.00
None (Day Use—self-arranged lodging outside the conference center; all meals at ECCO)	\$139.00

Spouses attending conference sessions must register and pay full fees. **Deposit of \$75 (not refundable) is required to hold space.**
Vegetarian meal preference can be accommodated for those who register by June 27, 2008 **Vegetarian meals, please.**

Lodge accommodations are double and quad rooms with bath. Dorm accommodations are separate men's and women's large sleeping areas with bunk beds and community bathrooms. RV sites have hookups.

Fee Calculation

	Amount
Tuition <input type="checkbox"/> Member <input type="checkbox"/> Non-Member <input type="checkbox"/> Student <input type="checkbox"/> Student Non-Member	\$ _____
Processing Fee: (only for spouse/partner not attending conference sessions)	\$ _____
Late Registration Fee (postmarked after June 27, 2008)	\$ _____
Accommodations: <input type="checkbox"/> Lodge <input type="checkbox"/> Dorm <input type="checkbox"/> R.V. Site <input type="checkbox"/> None (day use)	\$ _____
Total Conference Amount Due (add amounts on above four lines)	\$ _____
Deposit (show amount of deposit)	(\$ _____)
Balance Due at Conference Registration Desk (subtract amount of deposit)	\$ _____

Please make checks payable to California ACDA. Sorry, we cannot accept purchase orders or credit cards.
 Mail form with payment to California ACDA, 2348 Clay St., Napa, CA 94559 • Phone & FAX: 707-255-8012

On-time registration must be postmarked by June 27, 2008.

Registrations postmarked after July 5, add \$50.00 per person (music packet NOT guaranteed).

TO CHORAL DIRECTORS:

The California ACDA Board of Directors invites you to attend the twenty-third annual California ACDA Summer Conference held at the Episcopal Conference Center at Oakhurst (ECCO). This beautiful facility is only forty miles northeast of Fresno and just minutes outside of Yosemite National Park. Attendees have a choice of accommodations, including dorm, lodge, or RV site, including meals.

The atmosphere of the conference is one of relaxed learning, hands-on experiences, and mutual sharing. The ECCO grounds are located at the base of the Sierra foothills in an oak forest overlooking a tranquil pond. Trails and hiking paths are plentiful. The conference is limited to 150 participants. Many returning choral directors find the annual summer conference one of the most inspiring and enjoyable workshops they attend all year. It is a great place to make new friends and renew acquaintances.



ECCO 2008
July 27 – 30

ABOUT Z. RANDALL STROOPE

One of the most active choral conductors and composers working in the United States today, recent conducting engagements have included the American School in Singapore, Canterbury Cathedral, Salzburger Dom, Washington National Cathedral, Vancouver Symphony, Lincoln Center, and Carnegie Hall. His compositions sell over two hundred thousand copies a year and are performed regularly by esteemed ensembles throughout the world. Dr. Stroope has personally conducted/recorded 13 professional compact discs, and recordings of his music are heard frequently on radio and television broadcasts across the United States.

Stroope studied conducting with Douglas McEwen at Arizona State University and with Margaret Hillis, chorus master of the Chicago Symphony. He is currently the Director of Choral Studies at Rowan University in Glassboro, New Jersey, where he conducts the Concert Choir and directs the undergraduate and graduate choral conducting programs at the university. He is also the Artistic Director of a summer international choral festival in Somerset, England, and another summer music festival in Rome. He has conducted 24 all-state choirs and is the only clinician ever to conduct the Texas All-State three times.

Dr. Stroope studied composition with Cecil Effinger and Normand Lockwood, both students of Nadia Boulanger (who was a student of Gabriel Fauré). Stroope has published 80 musical works with Alliance Music Publishers, Colla Voce Music, Heritage Music Press, MorningStar, and Walton Music. He was the ACDA Raymond Brock commissioned composer for 2004, and he has written works for the American Boy Choir, Boseman Symphony, Hilton Head Choral Society, Texas Choral Directors Association, and over forty other groups.

Dr. Stroope was born in Albuquerque, New Mexico, and received a master's degree in voice performance from the University of Colorado and a doctorate in choral conducting from Arizona State University. He and his wife, Cheryl, enjoy travel and time with their Sheltie.

SESSIONS WITH GUEST CLINICIANS

Charlene Archibeque

RENAISSANCE PERFORMANCE PRACTICES

THE DOCTOR IS IN: CHAR'S QUICK FIXES FOR COMMON CHORAL AILMENTS

VOICE BUILDING – WARMUPS WITH GESTURE

Katharin Rundus

VOCAL PEDAGOGY FOR THE CHORAL DIRECTOR

Doug Albertson & Vern Sanders

BEST OF THE NEW MILLENNIUM: GOOD NEW CHURCH SONGS FOR GOOD OLD CHURCH CHOIRS – PARTS 1 & 2

Matt Falker

VOCAL JAZZ

Heather Gold

MUSIC AND IDEAS FOR THE CHANGING VOICE

Gail Barbour

RECRUITING AND KEEPING BOYS IN YOUR CHOIR

WOMEN'S LITERATURE – DEVELOPING BEAUTIFUL TONE WITH LITERATURE

MASTER CLASSES

HIGH SCHOOL NUTS & BOLTS

VOICE

CONDUCTING