

California ACDA
2348 Clay St., Napa, CA 94559

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TO CHORAL DIRECTORS:

The California ACDA Board of Directors invites you to attend the twenty-fourth annual California ACDA Summer Conference held at the Evergreen Conference Center at Oakhurst (ECCO). This beautiful facility is only forty miles northeast of Fresno and just minutes outside of Yosemite National Park. Attendees have a choice of accommodations, including dorm, lodge, or RV site, including meals.

The atmosphere of the conference is one of relaxed learning, hands-on experiences, and mutual sharing. The ECCO grounds are located at the base of the Sierra foothills in an oak forest overlooking a tranquil pond. Trails and hiking paths are plentiful. The conference is limited to 150 participants. Many returning choral directors find the annual summer conference one of the most inspiring and enjoyable workshops they attend all year. It is a great place to make new friends and renew acquaintances.

One unit of credit is available for attendance at the Summer Conference at ECCO from CSU Fresno at the cost of \$60 for those who desire it. Attendees may register for the credit class at registration (please note: payment is separate from conference registration).

CALIFORNIA ACDA
LEADING THE WAY



Summer Conference at
ECCO
July 26-29

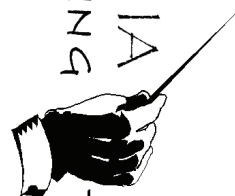
CALIFORNIA
ACDA
SUMMER CONFERENCE
at ECCO 2009

featuring

Rodney Eichenberger
and

Katharin Rundus

CALIFORNIA ACDA
LEADING THE WAY



July 26-29, 2009

ABOUT RODNEY EICHENBERGER

Rodney Eichenberger teaches part time at Florida State University and continues to lecture and guest conduct throughout the world. He has conducted more than seventy U.S. all-state choirs and guest-conducted or lectured at more than sixty U.S. universities. In recent years his international appearances include guest conducting the Pusan City Choir and Korean National Chorus and leading conducting workshops in Brazil, France, Austria, Australia, and New Zealand.

Each summer for the past twenty years, he has presented a professional development workshop for choral conductors called the Choral Conductors Retreat with Rod Eichenberger. The event is presented in Cannon Beach, Oregon, and Alexandria, Virginia, and is sponsored by George Fox University. His instructional video on choral conducting with Hinshaw Music, *What They See Is What You Get*, is now in its thirteenth printing. In 2001, a second instructional video, *Enhancing Musicality Through Movement*, was released through Santa Barbara Press.

Professor Eichenberger holds the bachelor of arts degree from St. Olaf College and the master of arts degree from the University of Denver, with advanced study at the University of Washington and the University of Iowa. From 1976-1990 he was professor of choral music and conductor of the Chamber Singers at the University of Southern California, and prior to his appointment there he was professor of choral music at the University of Washington in Seattle. He conducted choirs from each of these universities at national conventions of either the American Choral Directors Association or the Music Educators National Conference.

ABOUT KATHARIN RUNDUS

Katharin Rundus is a nationally recognized teacher, conductor, and singer. Her most recent performances include major roles and solos in works by Haydn, Pärt, Vaughan Williams, Handel, Mozart, Beethoven, and Bach.

In addition to her private studio at CSU Long Beach, Dr. Rundus is the coordinator of Vocal Studies at Fullerton College, where she also conducts the Chamber Singers and the Women's Chorale. She is co-author of *Choral Questions and Answers, Vol. IV, Voice Training for the Singer* (Pavane Publishers) and is enthusiastically received as an adjudicator and clinician at conferences and workshops.

She received the bachelor's of music from Coe College, the master's of music from Westminster Choir College, and the Ph.D. in musical arts from Claremont Graduate University.

SESSIONS WITH GUEST CLINICIANS

Ken Abrams & John Byun
HIGH SCHOOL NUTS & BOLTS

Ron Kean
MULTICULTURAL MUSIC

David Scholz
PERFORMANCE PRACTICE - CLASSICAL

Desiree LaVertu
THE CHOIR DIRECTOR AS PRIMARY
VOICE TEACHER

Heather Gold
JUNIOR HIGH LITERATURE

Leslie Knudsen
CHILDREN'S CHOIR TEACHING TIPS

Chris Peterson
ENGAGING CHOIRS OF ALL AGES
MEN'S CHOIR REPERTOIRE

Jonathan Talberg
SCORE STUDY

California ACDA - 2009 Summer Conference Registration

Name (as you wish it to appear on your name tag) _____
Please print clearly.

Mailing Address _____

City _____ State _____ ZIP Code _____ Home Phone _____ - _____ Work Phone _____ - _____

E-Mail Address _____ Cell Phone _____ - _____

Choral Institution _____
(as you wish it to appear on your name tag)

ACDA Member Number _____ Roommate Request _____

FEES

REGISTRATION/TUITION (includes registration fee, tuition, music packet, and other materials)

ACDA Member Conference Participants	\$189.00
Non-Member Conference Participants (includes membership)	\$274.00
ACDA Student Member Conference Participants	\$114.00
Student Non-Member Conference Participants (includes membership)	\$149.00
Late Registration Fee (registrations postmarked after June 26, 2009)	\$50.00

PROCESSING FEE (only for those not attending conference sessions) \$25.00
(spouses/partners are welcome to attend evening social hours)

ACCOMMODATIONS (includes meals)

Lodge	\$229.00
Dorm	\$190.00
R.V. Site	\$149.00
None (Day Use—self-arranged lodging outside the conference center; all meals at ECCO)	\$143.00

*Spouses attending conference sessions must register and pay full fees. **Deposit of \$75 (not refundable) is required to hold space. Vegetarian meal preference can be accommodated for those who register by June 26, 2009** Vegetarian meals, please.*

Lodge accommodations are double and quad rooms with bath. Dorm accommodations are separate men's and women's large sleeping areas with bunk beds and community bathrooms. RV sites have hookups.

Fee Calculation

	<i>Amount</i>
Tuition: <input type="checkbox"/> Member <input type="checkbox"/> Non-Member <input type="checkbox"/> Student <input type="checkbox"/> Student Non-Member	\$ _____
Processing Fee (only for spouse/partner not attending conference sessions)	\$ _____
Late Registration Fee (postmarked after June 26, 2009)	\$ _____
Accommodations: <input type="checkbox"/> Lodge <input type="checkbox"/> Dorm <input type="checkbox"/> R.V. Site <input type="checkbox"/> None (day use)	\$ _____
Total Conference Amount Due (add amounts on above four lines)	\$ _____
Less Deposit (show amount of deposit)	(\$ _____)
Balance Due at Conference Registration Desk (subtract amount of deposit)	\$ _____

Please make checks payable to **California ACDA**. Sorry, we cannot accept purchase orders or credit cards. Mail form with payment to California ACDA, 2348 Clay St., Napa, CA 94559 • Phone & FAX: 707-255-8012

On-time registration must be postmarked by June 26, 2009.

Registrations postmarked after June 26, add \$50.00 per person (music packet NOT guaranteed).